

Desy Safán-Gerard, Ph.D.
desy@desy.com www.desy.com

SOLO EXHIBITIONS

2013 November 24

Performance: painting with two hands while a nude model moves slowly to "Beneath the Surface of a Sea of Silence" for string quartet by Jane Brockman (with projection on a large screen), Art Share L.A., Los Angeles, CA

October 19

Performance: painting with two hands while a nude model moves slowly to "Beneath the Surface of a Sea of Silence" for string quartet by Jane Brockman, L'Escalier – espace d'art, Montreuil, France

2012 June 16 – July 1

Dessins et monotypes, Galerie DUFAY/BONNET, Paris, France

June 16, 2012

Performance: painting with two hands while a nude model moves slowly to *Notations* by Pierre Boulez, Galerie DUFAY/BONNET, Paris, France

2011 June 4 – June 19

Sons et silences, L'Escalier – espace d'art, Montreuil, France

June 7

Performance: painting with two hands while a nude model moves slowly to the music of one of Shostakovich's quartets, Montreuil, France

* A documentary of this performance was made by French filmmaker Maryse Ebely

2009 June 23 – July 30

Timeless and Unmetered, Contrasts: Contemporary Art in the U.S.A and Germany, Deutsch-Amerikanisches Zentrum, Stuttgart, Germany

2007 October 6 – November 3

Of Sound and Silence: A Survey of 14 Years of Painting and Drawing, Pete and Susan Barrett Art Gallery, Santa Monica, California

2003 December 3 – December 28

Music to the Eye, LA Artcore, Los Angeles, California

May 3 – May 28

As in the Flesh: Paintings, Prints and Monoprints, Don O'Melveny Gallery, Los Angeles, California

1988 LA Artcore, Los Angeles, California

1981 Sharon Moses Gallery, Santa Monica, California (with Keith Finch)

1978 Tressider Gallery, Stanford University, Palo Alto, California
Hern Gallery, Palo Alto, California

SELECTED GROUP EXHIBITIONS

2019 November 6-9, 2019

Mirrors of the Mind 8, Castelli Art Space, Culver City, CA

- 2018 February 3 - March 10, 2018
Music For Your Eyes, Orange County Center for Contemporary Art, Santa Ana, CA
- 2017 February 27, 2016 – January 1
MOLAA at Twenty: 1996-2016, Museum of Latin American Art, Long Beach, CA
- 2016 October 20 - November 28, 2016
StudioEleven at The Ebell, The Ebell, Los Angeles, CA
September 20, 2015 – August 1
StudioEleven Coda at Colburn, Colburn School, Downtown Los Angeles, CA,
May 15 – 30
House of MOLAA: Art + Fashion + Culture, exhibition of donated works for the
Annual Gala, Museum of Latin American Art, Long Beach, CA
- 2015 May 17
Venice Art Walk & Silent Auction, Google Building, Venice, CA
May 2
Incognito, Santa Monica Museum of Art, Santa Monica, CA,
October 18 – November 8
Abstract Mark, StudioEleven, Downtown Los Angeles, CA,
- 2014 January 4 – January 29
Non Objectivity II Group Show, Walter Wickiser Gallery, New York, NY
- 2013 November 23 – December 1
Mirrors of the Mind II: The Psychotherapist as Artist, Art Share L.A., Los Angeles, CA
October 11 – October 20
Rétrospective, L'Escalier – espace d'art, Montreuil, France
- 2012 May 26 – June 12
Test Pilots II, Bleicher/Golightly Gallery, Santa Monica, CA
- 2011
September 23 – November 18
Text and Texture, curated by Peter Frank, Fresh Paint Art Gallery, Culver City, CA
- 2010 September 18 – September 19
Selections for Annual Artwalk, Masters of Latin America Gallery (MLA), The Brewery Art
Colony, Los Angeles, CA
September 25 – November 29
44 Internationale Künstler, Villa Haiss Museum, Zell, Germany
- 2001 December 7 – December 16
Biennale Internazionale dell'Arte Contemporanea, Florence, Italy
- 2000 *Chilean Artists at the Threshold of the New Millennium*, The Artist Museum, Washington,
D.C.
- 1999 *Los Afectos y los Desafectos*, IPA Congress Color Exhibit, Santiago, Chile
- 1998 40 Years in the Wilderness, an exhibition of Sephardic artists, Skirball Museum, Los
Angeles, CA
- 1990 Ivy Gallery, Los Angeles, CA
- 1985 Jack Gallery, Soho, New York, NY
- 1984 Roger Morrison Gallery, Los Angeles, CA